

# Stephen Trumble

**TELEPHONE:** 07969 048854  
**WEBSITE:** [www.stephentrumble.com](http://www.stephentrumble.com)  
**EMAIL:** [info@stephentrumble.com](mailto:info@stephentrumble.com)  
**EDUCATION:** The Cherwell School – (Art, Media Studies, English Language and Literature and History)  
The Arts University College at Bournemouth – (BA Film Production)

I am a freelance **storyboard** and **conceptual artist** based in the south of England working in film, television and commercials.

## **June 2008 – Present**

### **LEAD ARTIST:**

**“The Corpse Flower”** Motion Comic, Monkey Love Productions.

#### Responsibilities:

- Storyboards for key sequences and scenes.
- Conceptual artwork and designs for key characters/environments.
- Contributed heavily to the visual look and style of the project; set the tone and style for the creative team.
- Used an array of materials and tools to enhance the finished product including multimedia such as Adobe Photoshop.
- Finished artwork cells that were animated and edited to create the motion comic.

#### Successes:

- Project currently in development, in the process of pitching/financing.

### **STORYBOARD ARTIST FOR FEATURE FILMS:**

**“Retreat”** Thriller Feature, 25augustfilms. Director Carl Tibbetts.

#### Responsibilities:

- Detailed colour and mono storyboards for key sequences from the film.
- Used high levels of detail and texture for presentability in pitches and development.
- Mood boards to establish tone and look of the project; characters/environments.

#### Successes:

- Storyboards were created to strengthen the film's pitch.
- Currently going into production; scheduled to shoot in August of this year.
- David Tennant, Jason Isaacs and Thandie Newton attached to star.

**“City of Paradise”** Rock and Roll Feature, Smoking Guns Productions.

#### Responsibilities:

- Full-colour stylized concept art and character mood boards for pitch material.
- Storyboards and mood boards for key sequences.
- Specifically tailored character artwork designed to attract actors/stars to the project.

Successes:

- Currently in development in Los Angeles.
- Ranked #8 Most Popular Music Movie of 2012 on IMDB.

**STORYBOARD ARTIST FOR COMMERCIALS:**

**“Customer Voices”** for Zurich Insurance. Director Rob Sanders, Amarillo Films.

Responsibilities:

- Worked with the director to create fast and effective storyboards to present to clients and to shoot.

Successes:

- Finished boards will be used to shoot next month and the commercial will be aired internationally this year.

**“Letter to Nan”** for Beaulieu Motor Museum. Director Ethem Cetintas, Silver Productions.

Responsibilities:

- Worked with the director to create fast and effective storyboards to present to clients and to shoot.
- Attended reces with the crew and documented environments with photography.
- Worked as a production assistant on set.

Successes:

- Aired nationally through 2008.

**STORYBOARD ARTIST FOR SHORT FILMS:**

- **“BLACK HOLES”**
- **“Get Noticed For The Right Reason”** - Winner, Kodak Competition, 2008.
- **“Elvis”**
- **“Make Your Own Sense”**
- **“Ang”**

Successes:

- “Black Holes” was screened at the BFI Institute in London as an AUCB Graduation Short.
- “Get Noticed For The Right Reason” won third place at the Kodak 2008 Student Commercial Competition.

**PRODUCTION EXPERIENCE:**

Working on Graduation Films for two years of my BA Course has given me experience of teamwork and the pressures of the Production Office. The Degree also gave me a wide knowledge of all areas of production, on set and off. At one time or another I've performed the role of Director, Editor, First Assistant Director, Third Assistant Director, Production Assistant, Runner, Extra.